

The Bee Sting

F lydian mode

for 48 key concertina

Simon Thoumire

Dmin F#11 Dmin F#11

R3 R2 R2 L2 R1 R1 L2 L2 L2 R1 L1 R3 R2 R2 L2 R2 R1 L1 L1 L1 R1 R1

left hand/right hand 3/3 3/3 3/3 3/3

Dmin F#11 C/E Amin/C

R3 R2 R2 L2 R1 R1 L2 L2 L2 R2 L1 R1 R2 L2 R2 L2 R1 L2 R1 L2 R2 R1 R1

3/3 3/3 3&1 left hand 3&2 left hand

Fmaj7 Dmin7 G Cmaj7

R2 L1 R2 R1 R2 L1 R2 R1 L1 R1 R2 L1 R1 L1 L1 R1 R2* L2 L1 L2 L1 R2 L2

3/3 3/3 3&2 right hand 3/3

F#11 Dmin G G

R2 L1 L2 R3 L1 L2 R1 L2 R3 R2 L2 R3 L2 L1 L1 L1 L1 L1 R1 L1 L2 L1 R2 L2

3/3 3/1 3&1 right hand 3&1 right hand

Emin Emin G G

L3 L1 L2 L1 R2 L2 R1 L2 R2 L2 R2 L1 R1 L1 L2 L1 R2 L2 R1 L2 R2 L2 R1 L1

3/3 3/3 3/1 3&1 right hand 3/3 3/1